

Through various media, with a focus on drawing, painting and performance, Dominic Quaglioizzi's (he/him) work deconstructs his lived experience with chronic illness and disability to explore social relationships and the domestication of illness. His work aims to highlight the interdependence needed for healing and notions of longevity within personal and shared experience.

Using medicalized materials such as hospital gowns and clinic table tissue paper, Quaglioizzi references his de- and re-constructed body, often present through its absence. By repurposing and re-coding these medical materials as art making materials, he explores the emotional and psychological space in those moments of vulnerability, anxiety, fragility and resilience.

Parallel to his art practice, Dominic uses art as a method of teaching for medical students and health workers.

Quaglioizzi received an MFA in Studio Arts from Cal State University, Los Angeles and a BA in Sociology from Providence College. His work is in the permanent collection at the Rhode Island School of Design Museum, and he has exhibited work in Los Angeles, New York, Boston, Providence, Denmark and Sydney, Australia. In 2018, he was on the Keynote patient panel at the Nexus Summit for interprofessional care and education at the University of Minnesota. He is on the Arts Council for Creative Healing for Youth in Pain and has given workshops and lectures at the UCLA Geffen School of Medicine, USC Keck School of Medicine, Chapman University, Cal State Los Angeles and Cal State Long Beach.